

LA FIGURE DE L'ÉROSION

[The Figure of Erosion]

THIRD PART OF THE TRIPTYCH *UNE PIERRE PRESQUE IMMOBILE* [A STONE ALMOST IMMOBILE]

CREATION 2019

Choreographic piece for four dancers in a public space.

Choreography by Nathalie Pernette



STATEMENT OF INTENT FOR THE PROJECT

UNE PIERRE PRESQUE IMMOBILE

For a lover of movement like me, immobility has always been fascinating; particularly the immobility of statues and sculptures, which I can't help myself but touch in museums, churches, cemeteries or in town...

Extreme density, coldness sometimes, extraordinarily smooth or tormented surface...

But it feels, however, as if they are *almost* immobile.

It seems to me that stone, bronze and wood can breathe and that, behind the surface, movement shows.

This creation project displays the desire of seizing the imagery of recumbent statues, of lovers' embraces, of memorials, or historical figures.

How can we go from an almost perfect immobility to the first gesture; will it be a "material accident", a will, or a scrap, a "shard" of memory?

How can we excite the audience's fascination for absence of movement, and then for its emergence?

Between Eros and Thanatos, pictures of death and love, I try to put in motion in a surreal, sensual, furious or delicate manner this almost immobility, revealing the story in tatters of one person, the theme of the kiss between two beings, the transparency of the ghost or the awakening of a recumbent statue...

Share what can't be caught...

The will, always renewed, to put a fantastic and original body in the ordinary motion of town.

Nathalie Pernette



Bodies standing the test of time

As for bodies and costumes, they work on cohesion and a form of neutrality that would allow all stories and interpretations to exist. Sober costumes but dusty. A particular attention has been given to “make-up”, which could accompany and reinforce this notion of transformation of surfaces and bodies... especially in the midday sun!



PROJECT'S ARCHITECTURE

Une Pierre presque immobile is a triptych inspired by various statuary forms (recumbent figures and tombstones, erotic or commemorative statues).

This cycle, which brings together a group of five to six professional dancers, can also incorporate amateur dancers, prepared during training courses lead by dancers and choreographers from the company, in accordance with bodies and people, in a permanent concern of calling to everybody's imagination.

THREE SHOWS

LA FIGURE DU GISANT, CREATION 2015

LA FIGURE DU BAISER / L'ÉTREINTE AMOUREUSE, CREATION 2017

LA FIGURE DE L'ÉROSION / L'ŒUVRE COMMÉMORATIVE, CREATION 2019

CREATION IN CHAPTERS / THE TIME FOR RESEARCH

I have always liked theoretical work, but today I would like to make more space for the unknown between thought, projection, the expected storyline and the reality of research, which is of course guided, but not final, made of movements and discoveries, wonderful uncertainty...

I would like to do things differently...

From residency to residency, from public rehearsals to performances, not forgetting the transfers of knowledge and sharing with various amateur or professional audiences, the point is to feed on every drop of work and creation accomplished here or there and to multiply the experiences.

Let yourself be surprised, make room for the unknown...

Nathalie Pernette



ARTISTIC TEAM

Choreographer: Nathalie Pernette assisted by Regina Meier

Music: Franck Gervais

Distribution: Lucien Brabec, Léa Darrault, Félix Maurin, and Laure Wernly

Costumes and make-up: Fabienne Desflèches assisted by Thelma di Marco

Technical management and sound control: Jean-François Chapon and Benoît Favereaux

Anticipated duration: one hour

Show accessible for children from eight years old.



SCHEDULE

Creation:

10 and 12 May 2019

Le Panthéon, Paris,

With the Centre des monuments nationaux and Théâtre de Châtillon.

Partners:

Le Centre des monuments nationaux

Association NA – Compagnie Pernette

Atelier 231 – CNAREP à Sotteville-lès-Rouen

Le Moulin fondu – CNAREP à Garges-lès-Gonesse

Atelier Frappaz – CNAREP à Villeurbanne

Théâtre de Châtillon

Le Citron jaune – CNAREP à Port Saint Louis du Rhône

Lieux Publics – Pôle européen et centre national de création en espace public à Marseille

Eclat(s) de rue - Ville de Caen

With the support of la ville de Besançon et du conseil départemental du Doubs, de la Direction Générale de la Création Artistique / Ministère de la Culture et de l'Adami #copie privée

Distribution:

2019:

Les Rencontres d'ici et d'ailleurs à Garges-lès-Gonesse, *Les Invites* de Villeurbanne ; Festival *Jours de danse*, Besançon ; Musée Robert Tatin, *Les Nuits de la Mayenne* ; Festival *Eclats de rue*, Caen ; Festival *Chalon dans la Rue* ; *Le Théâtre* – Scène nationale de Saint-Nazaire et les Forges de Trignac ; *la Fraternelle* à Saint-Claude, le FRAC de Besançon

2020:

Vendredi 5 juin

Festival *Parades* – Nanterre

Samedi 13 et dimanche 14 juin

Festival *La Rue est à Amiens*

Du 10 au 12 juillet

Festival *Deventer Op Stelten* – (Netherlands)

Jeudi 23 et vendredi 24 juillet

Festival *les Contre-Plongées* – Clermont-Ferrand

Samedi 22 et dimanche 23 août

Festival international des Arts de la rue – Chassepierre (Belgium)

Samedi 19 septembre

Scène nationale de Mâcon

Mardi 3 novembre (option)

Théâtre Jean Marmignon – Saint Gaudens

2021:

Vendredi 30 avril (option)

Travail et culture – Saint Maurice l'Exil

Samedi 29 et dimanche 30 mai

Château de Frontenay/Les Scènes du Jura – Scène nationale



CONTACTS

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